

P L A N N I N G A N D A R C H I T E C T U R A L D E S I G N



J I N Y I N T E M P L E

COMMONWEALTH OF PENNSYLVANIA (PA)

- 2019.04.21 -



C O N T E N T



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2 \ OVERALL PLANNING

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-PERSPECTIVE

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■ STATUS OF THE BASE

< J I N Y I N T E M P L E >



JINYIN TEMPLE
金音寺



BASE DESIGN RED LINE RANGE

STATUS OF THE BASE

FIELD ANALYSIS



PICTURE OF THE FACADE OF THE HALL

PICTURE OF THE INTERIOR OF THE HALL



STATUS OF THE BASE

FIELD ANALYSIS



CURRENT PICTURE OF WAREHOUSE LAUNDRY ROOM



STATUS OF THE BASE

FIELD ANALYSIS



CURRENT SITUATION OF QIFUTAN



STATUS OF THE BASE

FIELD ANALYSIS



PICTURE OF THE INTERIOR OF THE CONFERENCE CENTER

STATUS OF THE BASE

FIELD ANALYSIS



PICTURE OF THE INTERIOR OF THE CONFERENCE CENTER



STATUS OF THE BASE

FIELD ANALYSIS



PICTURE OF THE INTERIOR OF THE CONFERENCE CENTER



PICTURE OF THE INTERIOR OF THE CONFERENCE CENTER

STATUS OF THE BASE

FIELD ANALYSIS



NO.01 VILLA



NO.02 VILLA



NO.03 VILLA



■ OVERALL PLANNING

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JINYIN TEMPLE
金音寺

OVERALL PLANNING

GENERAL PLAN



FUNCTIONAL ANALYSIS



Total flat marking

- Entrance area
- Praying area
- Reception area
- Auxiliary function area
- Meditation area
- Parking lot
- Artistic creation area







OVERALL PLANNING

ANALYSIS

STREAMLINE ANALYSIS



Total flat marking





-  Pedestrian streamline
-  Car streamline
-  Pedestrian entrance
-  Car entrance
-  Peripheral municipal road
-  Parking lot

OVERALL PLANNING

ANALYSIS



Total flat marking

-  Landscape node
-  Main landscape axis
-  Secondary landscape axis
-  Landscape Gallery



THE NODE DETAILS

< J I N Y I N T E M P L E >



JINYIN TEMPLE
金音寺

OVERALL PLANNING

PERSPECTIVE



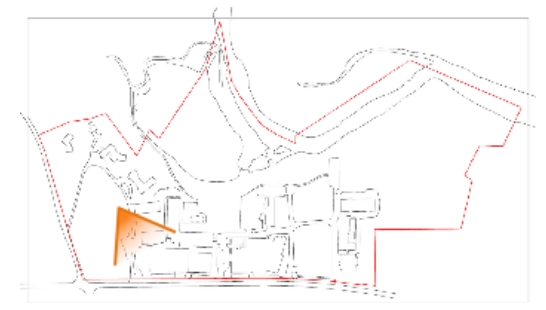
OVERALL PLANNING

PERSPECTIVE



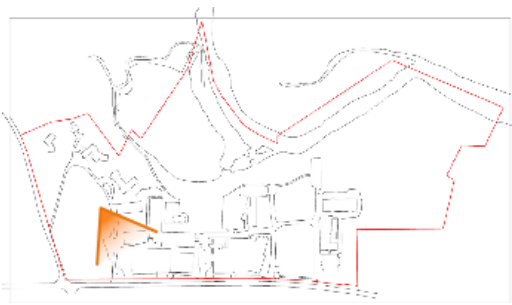
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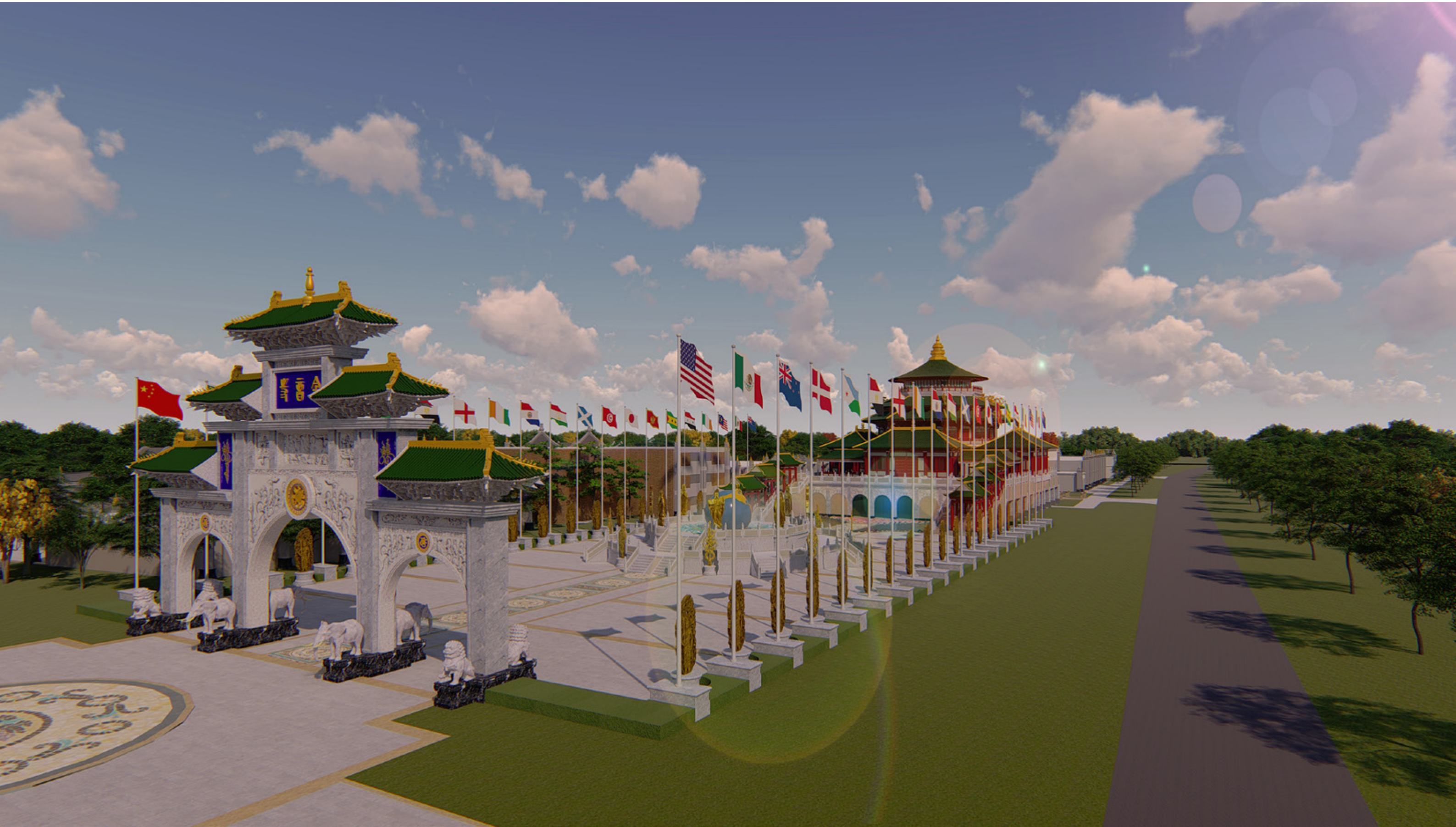
PERSPECTIVE



OVERALL PLANNING

PERSPECTIVE





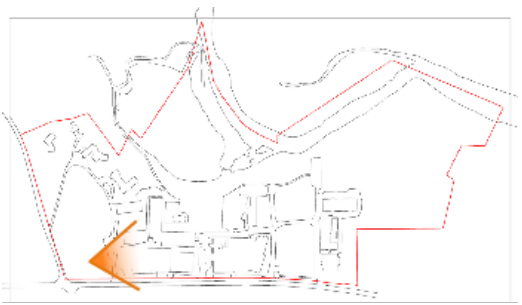


OVERALL PLANNING

PERSPECTIVE

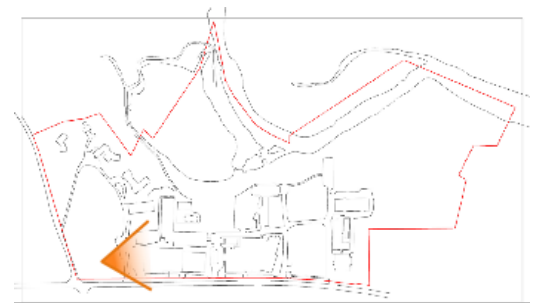






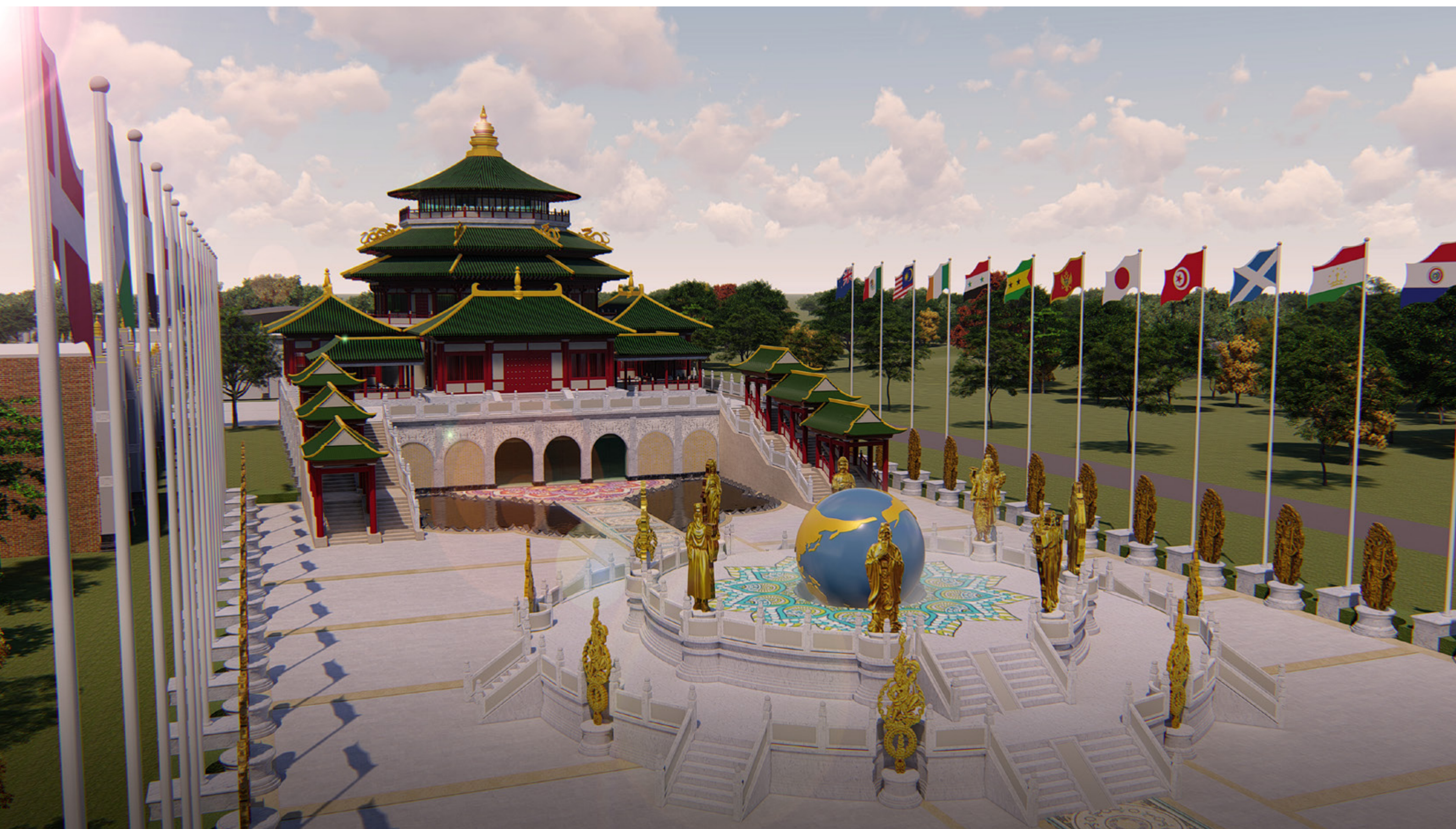
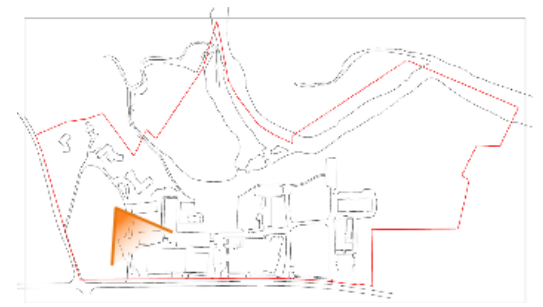
OVERALL PLANNING

PERSPECTIVE



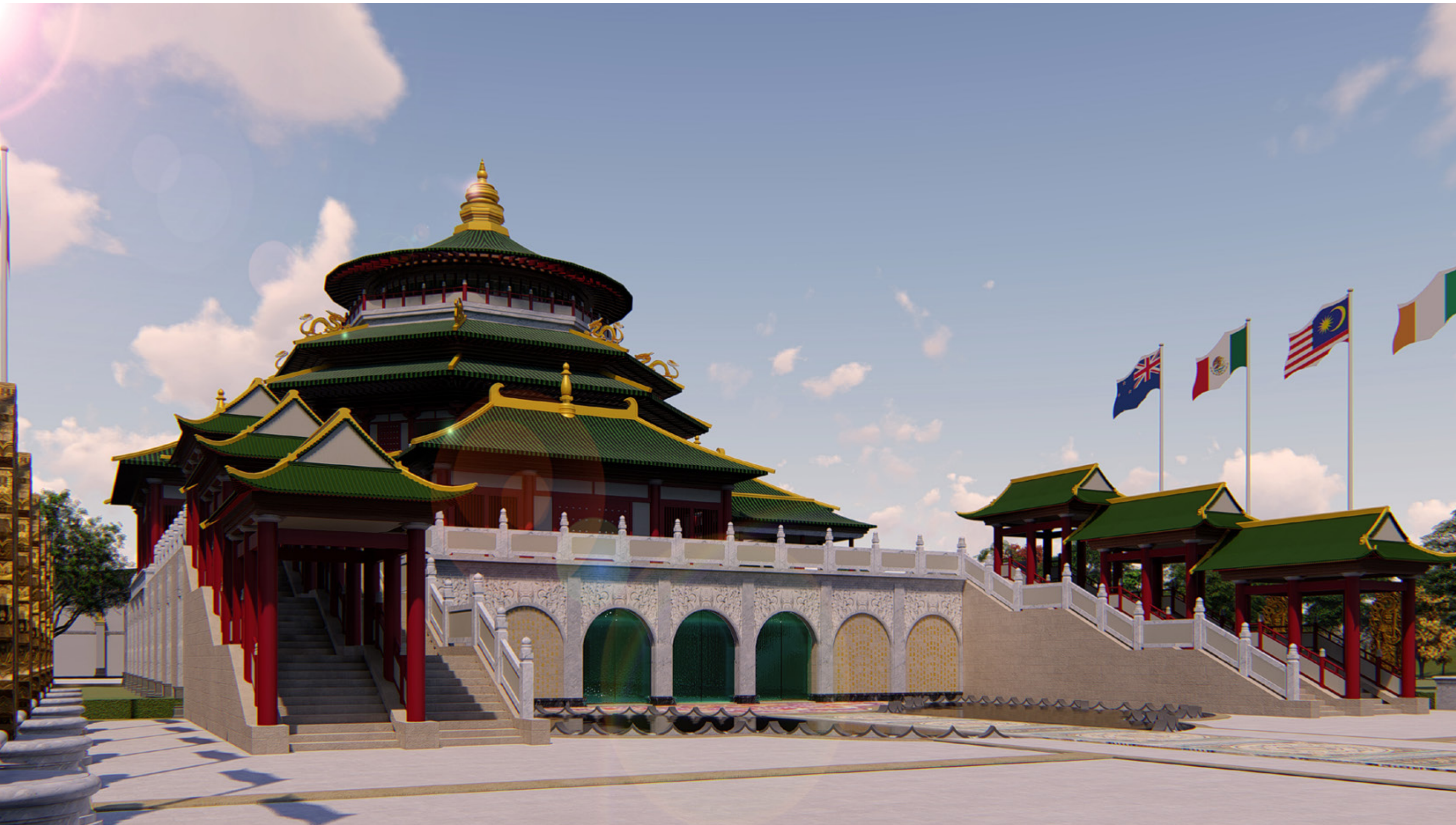
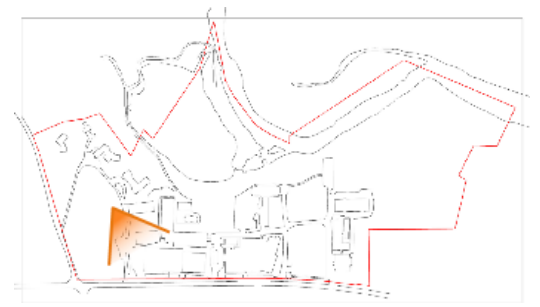
OVERALL PLANNING

PERSPECTIVE



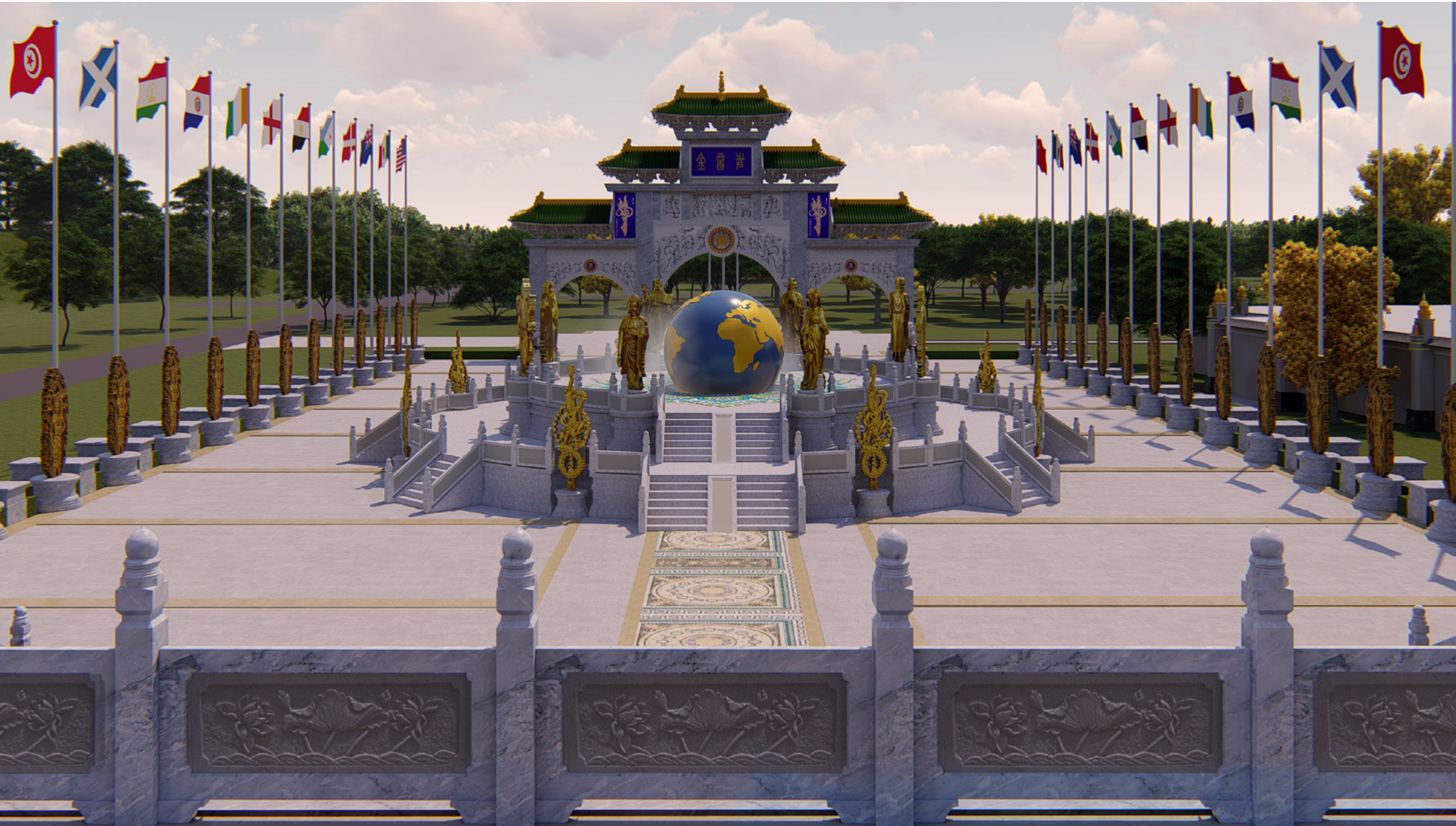
OVERALL PLANNING

PERSPECTIVE



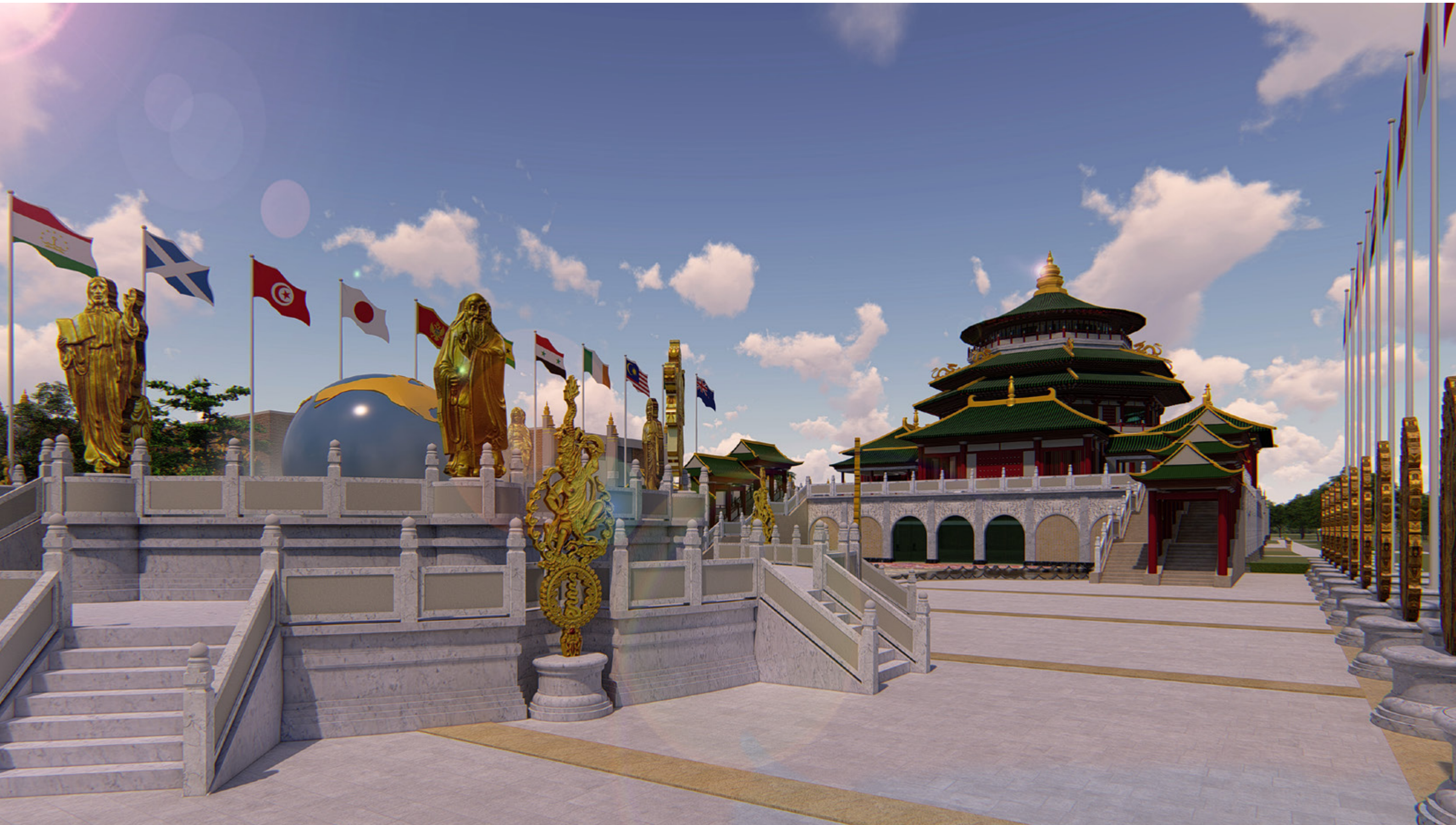
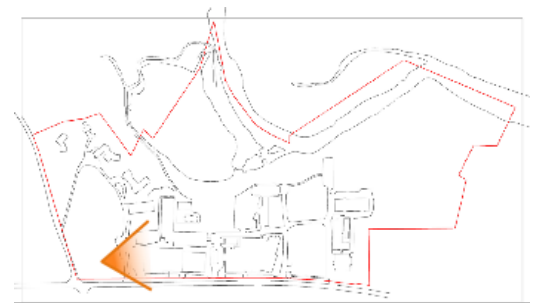
OVERALL PLANNING

PERSPECTIVE



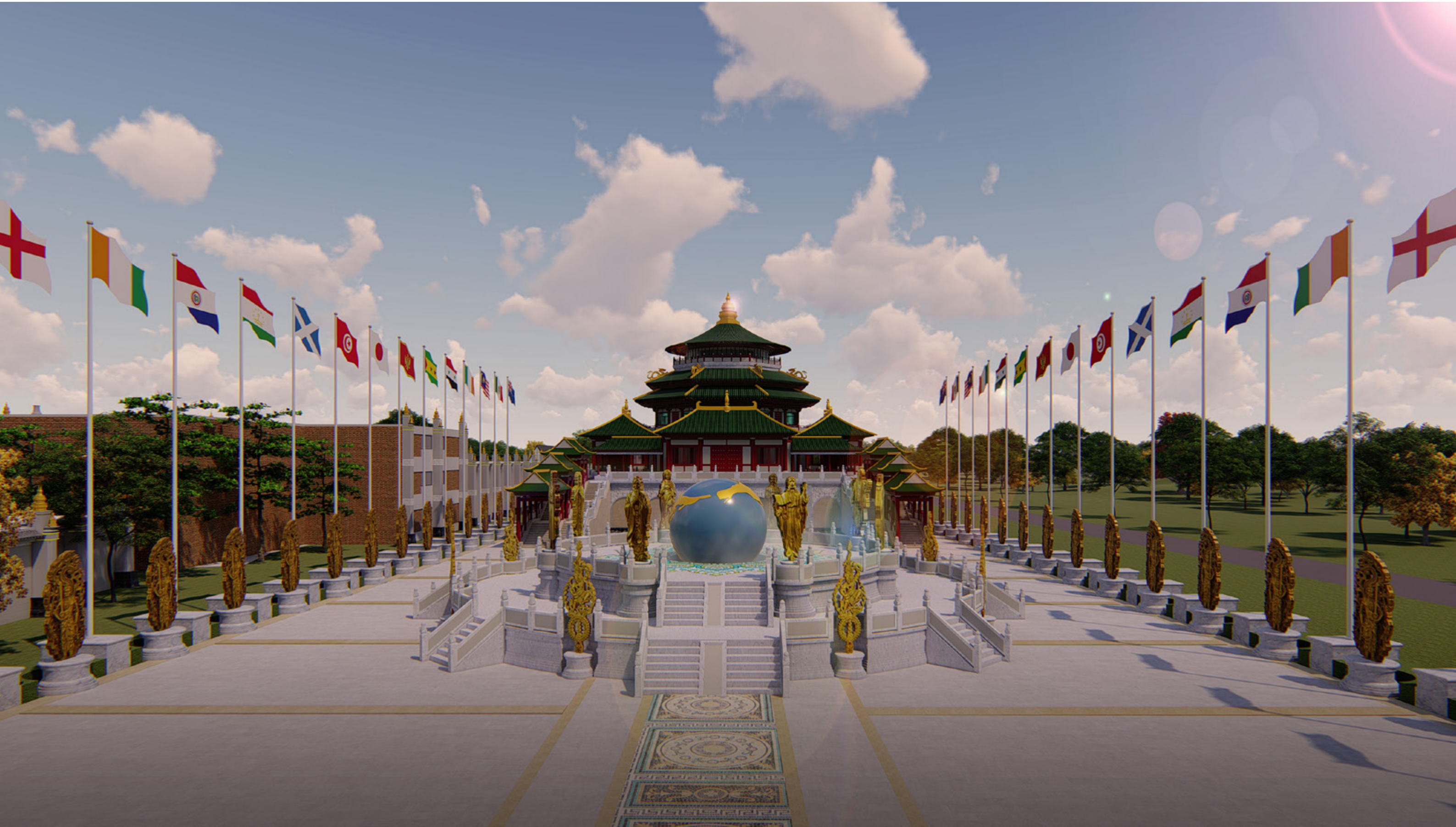
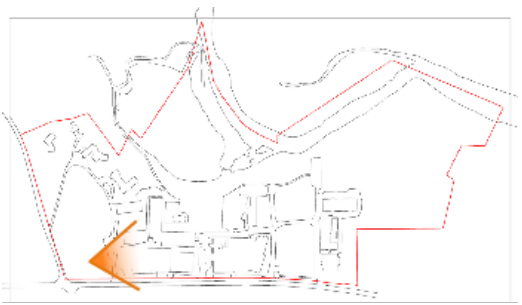
OVERALL PLANNING

PERSPECTIVE



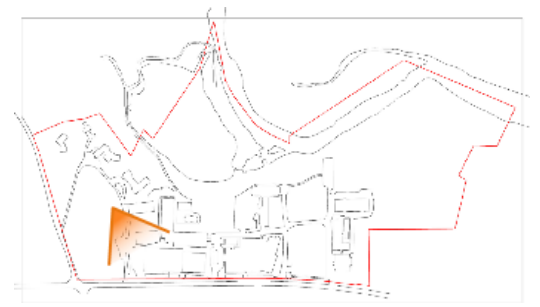
OVERALL PLANNING

PERSPECTIVE

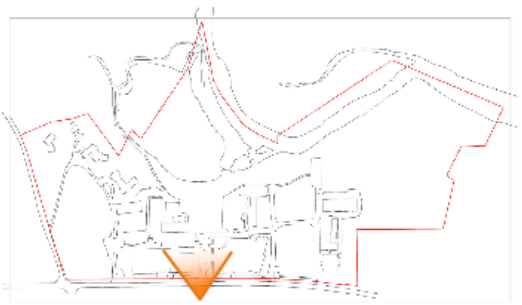


OVERALL PLANNING

PERSPECTIVE

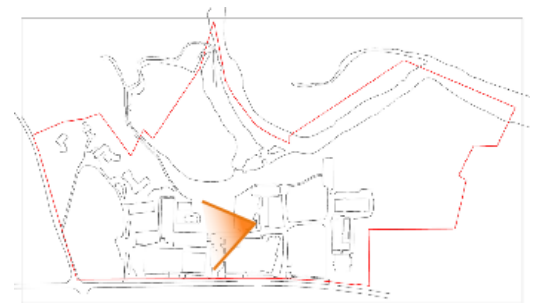






OVERALL PLANNING

PERSPECTIVE



OVERALL PLANNING

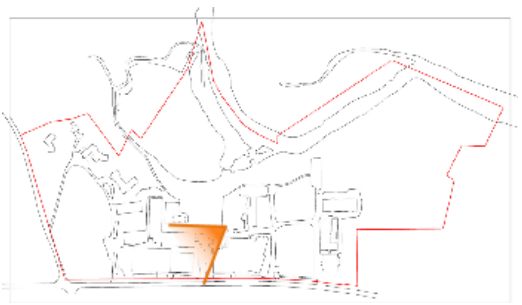
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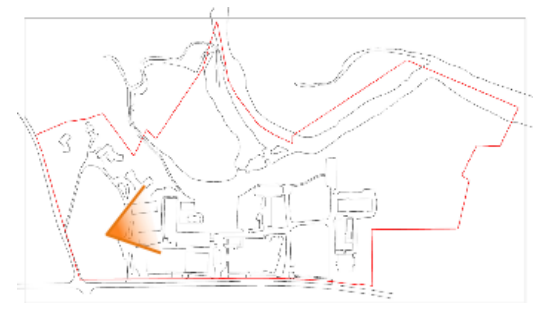


OVERALL PLANNING

PERSPECTIVE







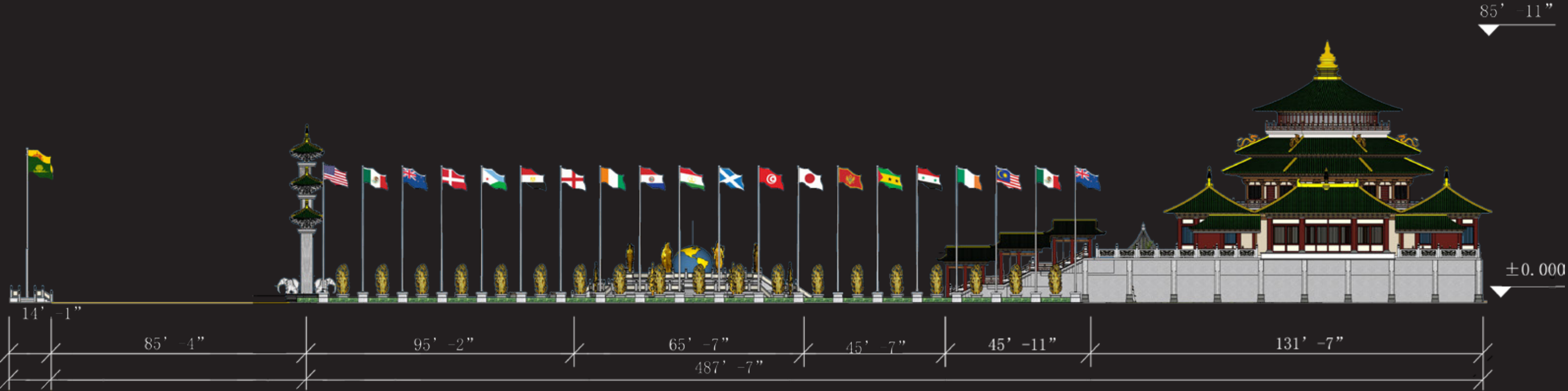
INDIVIDUAL DESIGN

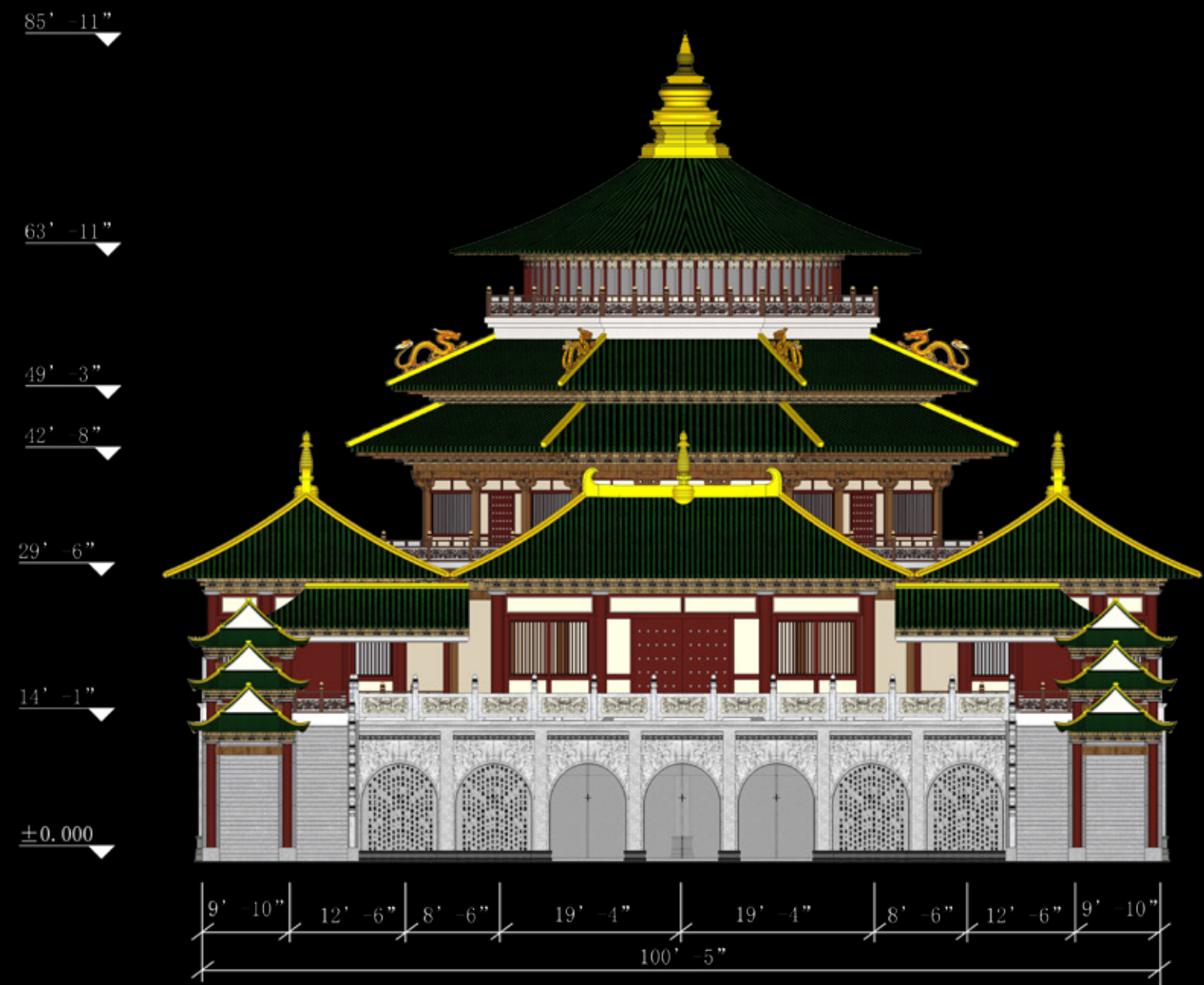
MAIN HALL BUILDING DESIGN



INDIVIDUAL DESIGN

MAIN HALL BUILDING DESIGN





85' -11"

63' -11"

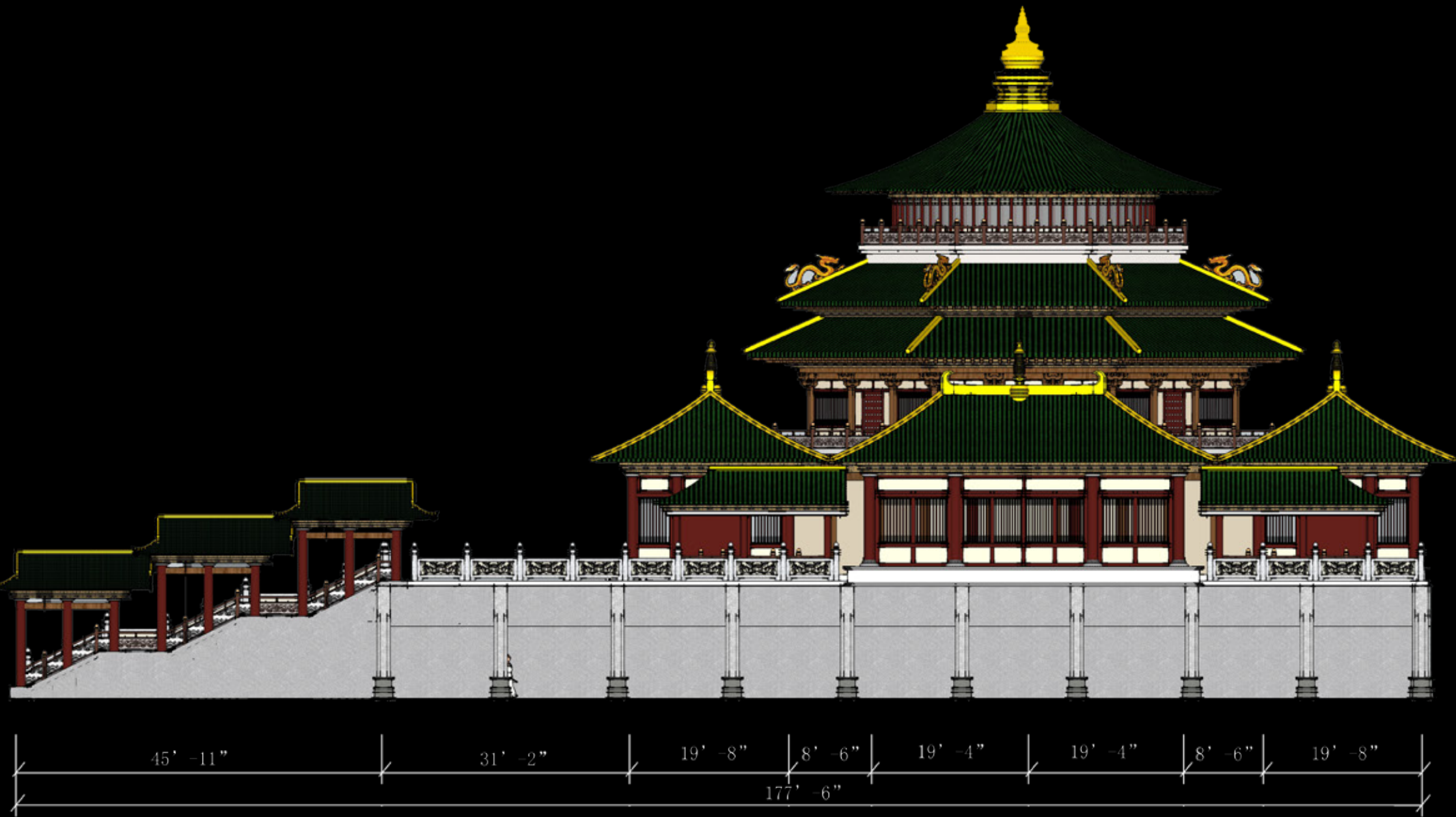
49' -3"

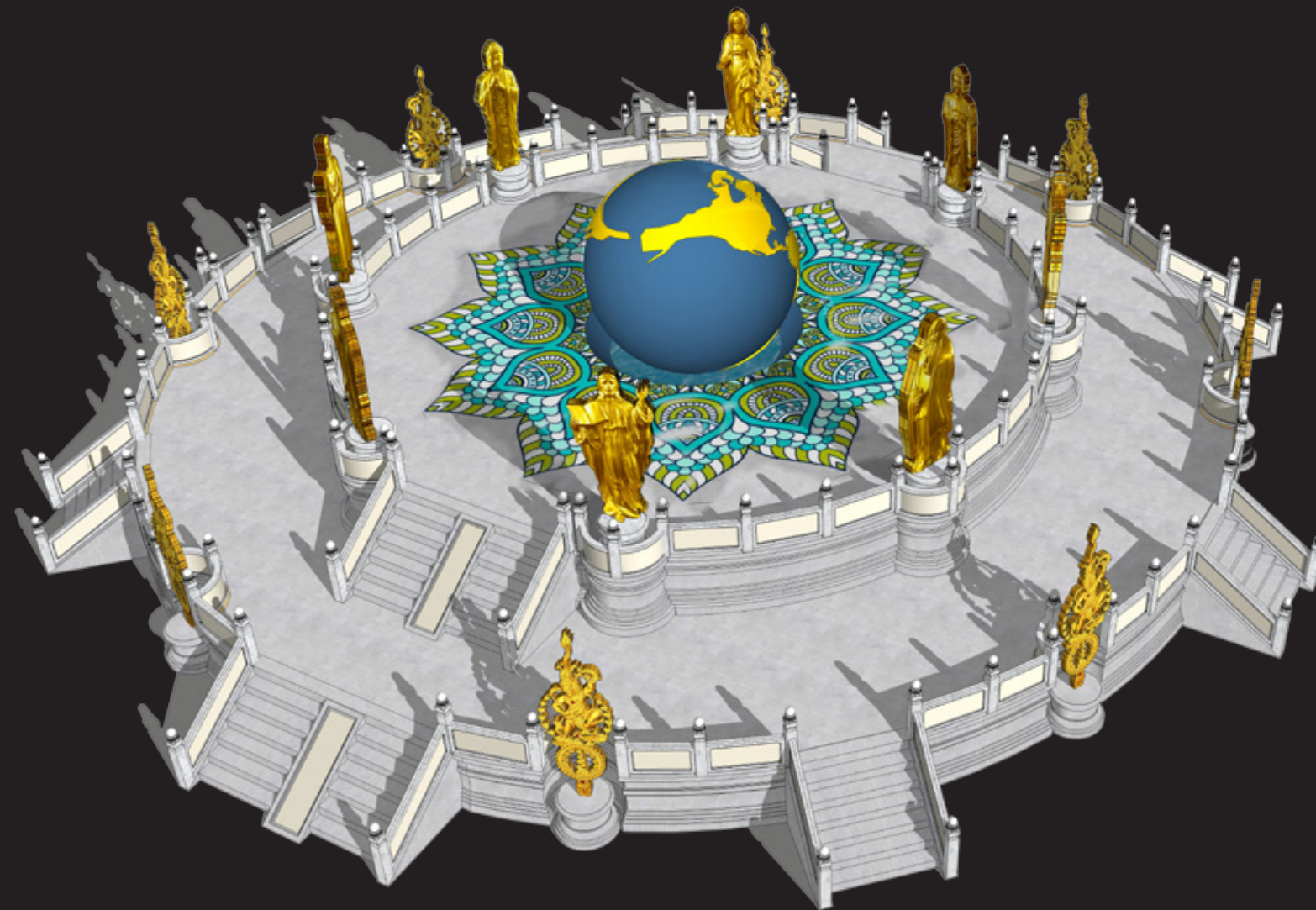
42' -8"

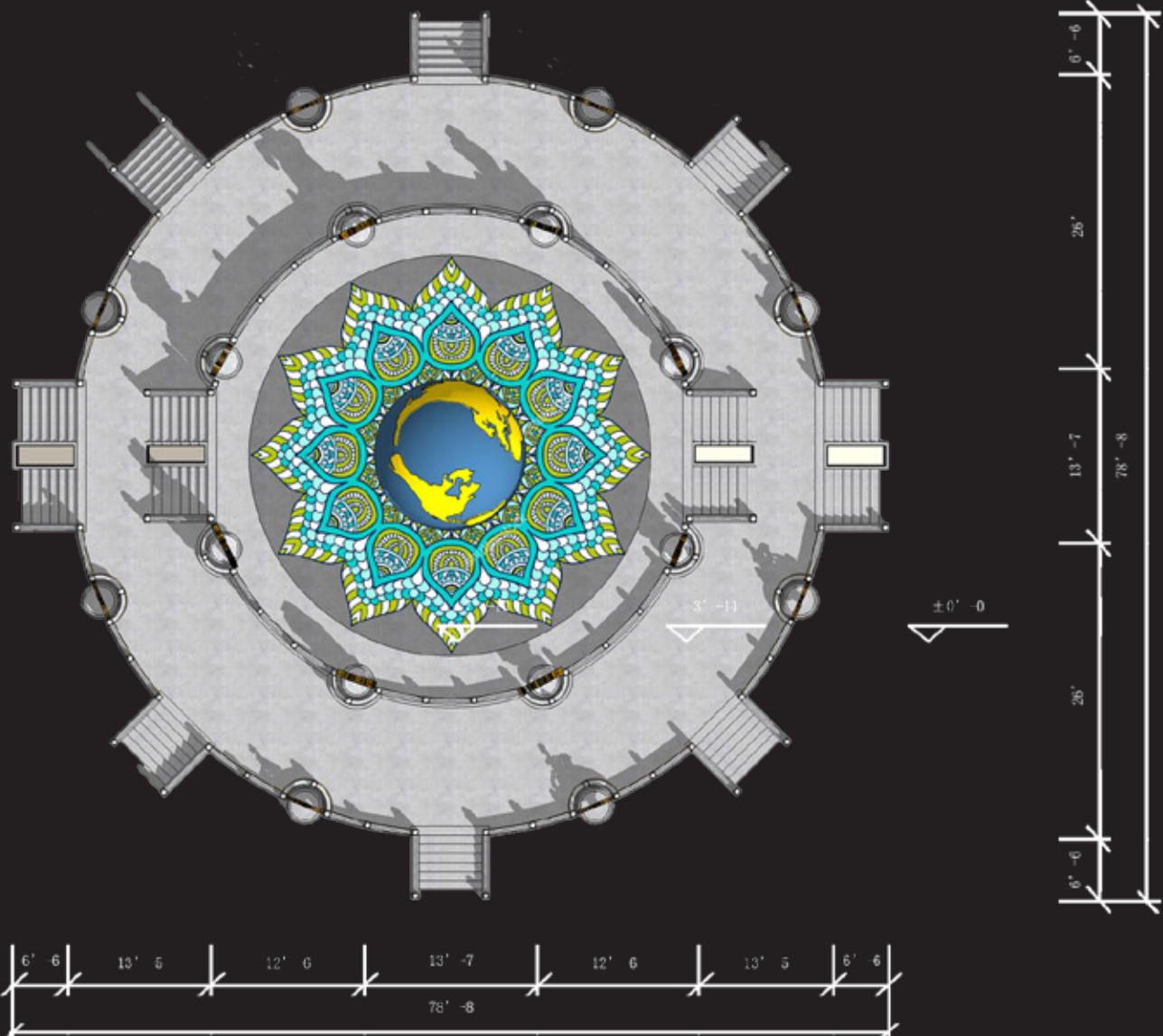
29' -6"

14' -1"

±0.000







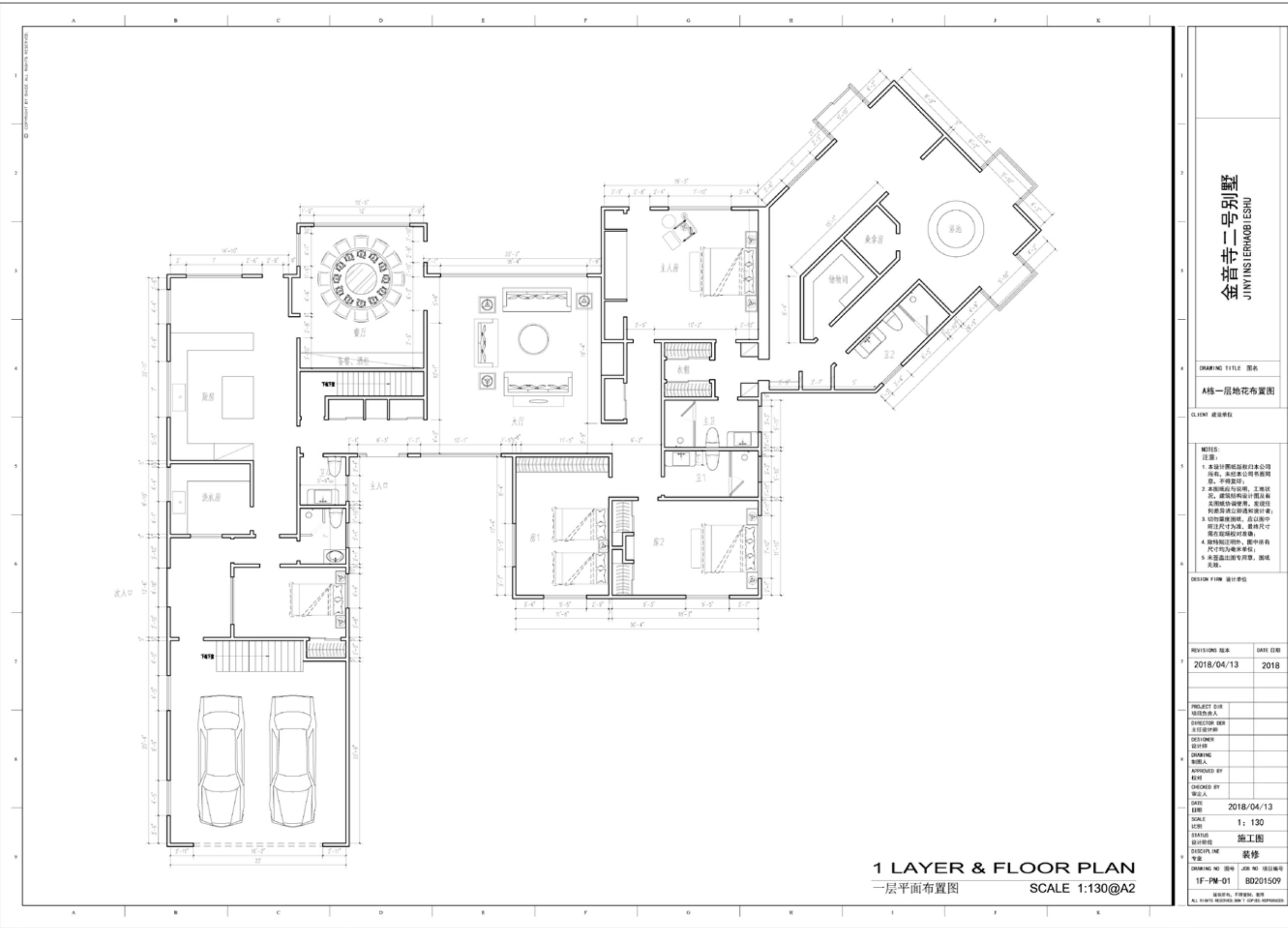


■ INTERIOR DESIGN

< J I N Y I N T E M P L E >



JINYIN TEMPLE
金音寺



金音寺二号别墅
JINYINSHI ERHAO BIESHU

DRAWING TITLE 图名

A栋一层地花布置图

CLIENT 建设单位

NOTES:

注意:

1. 本设计图版权归本公司所有, 未经本公司书面同意, 不得复印。
2. 本图应与说明、工地现状、建筑结构设计图及有相关设计图使用, 变更须经原设计人同意。
3. 切勿擅自更改, 应以图中所注尺寸为准, 最终尺寸需在现场校核。
4. 除特别注明外, 图中所有尺寸均为毫米单位。
5. 未标注出图专用章, 图无效。

DESIGN FIRM 设计单位

REVISIONS 版本

2018/04/13

2018

DATE 日期

PROJECT DIR

项目经理

DIRECTOR DIR

主任设计师

DESIGNER

设计师

DRAWING

制图人

APPROVED BY

校对

CHECKED BY

审核人

DATE

2018/04/13

SCALE

1: 130

STATUS

施工图

DISCIPLINE

装修

DRAWING NO

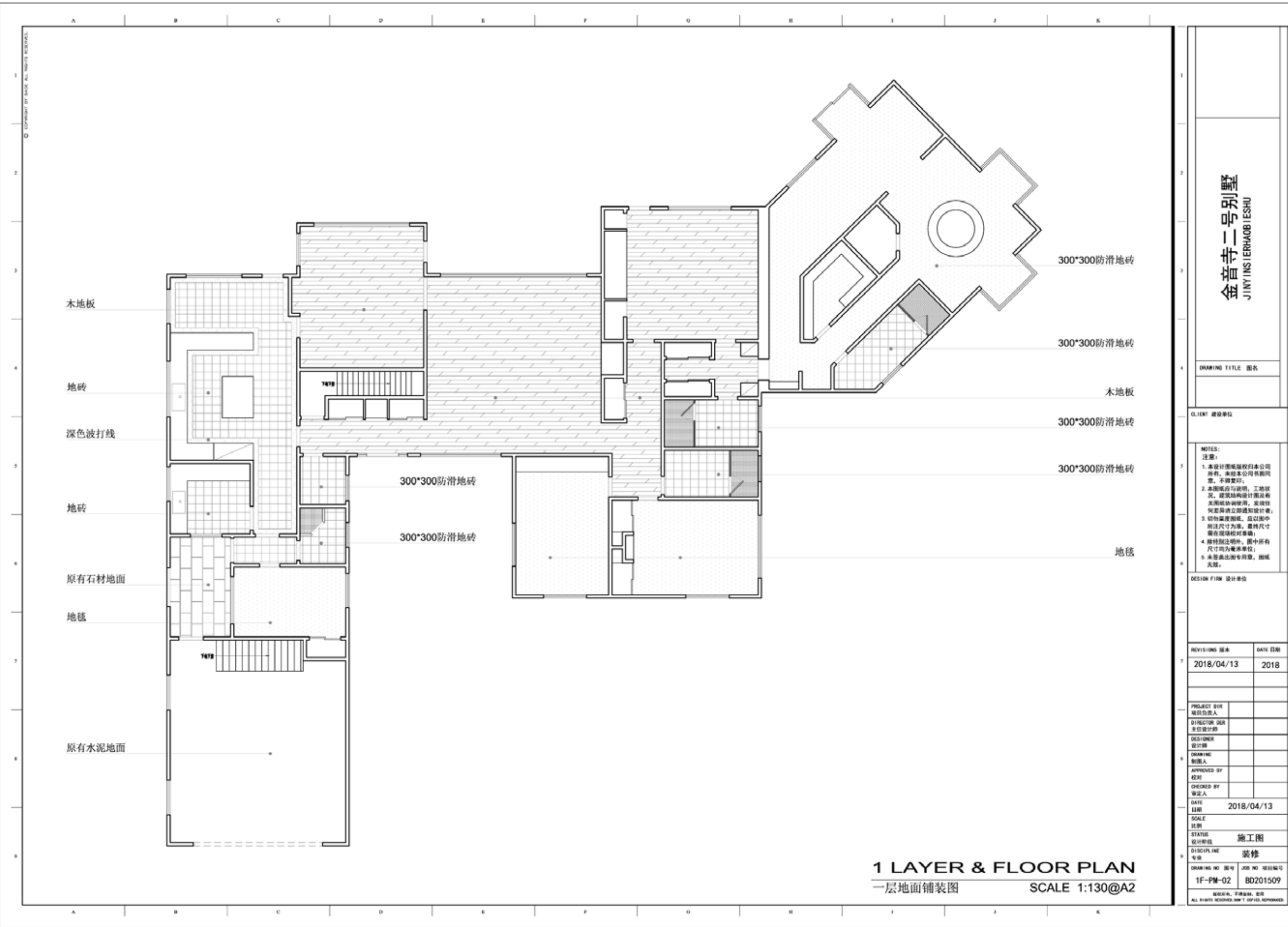
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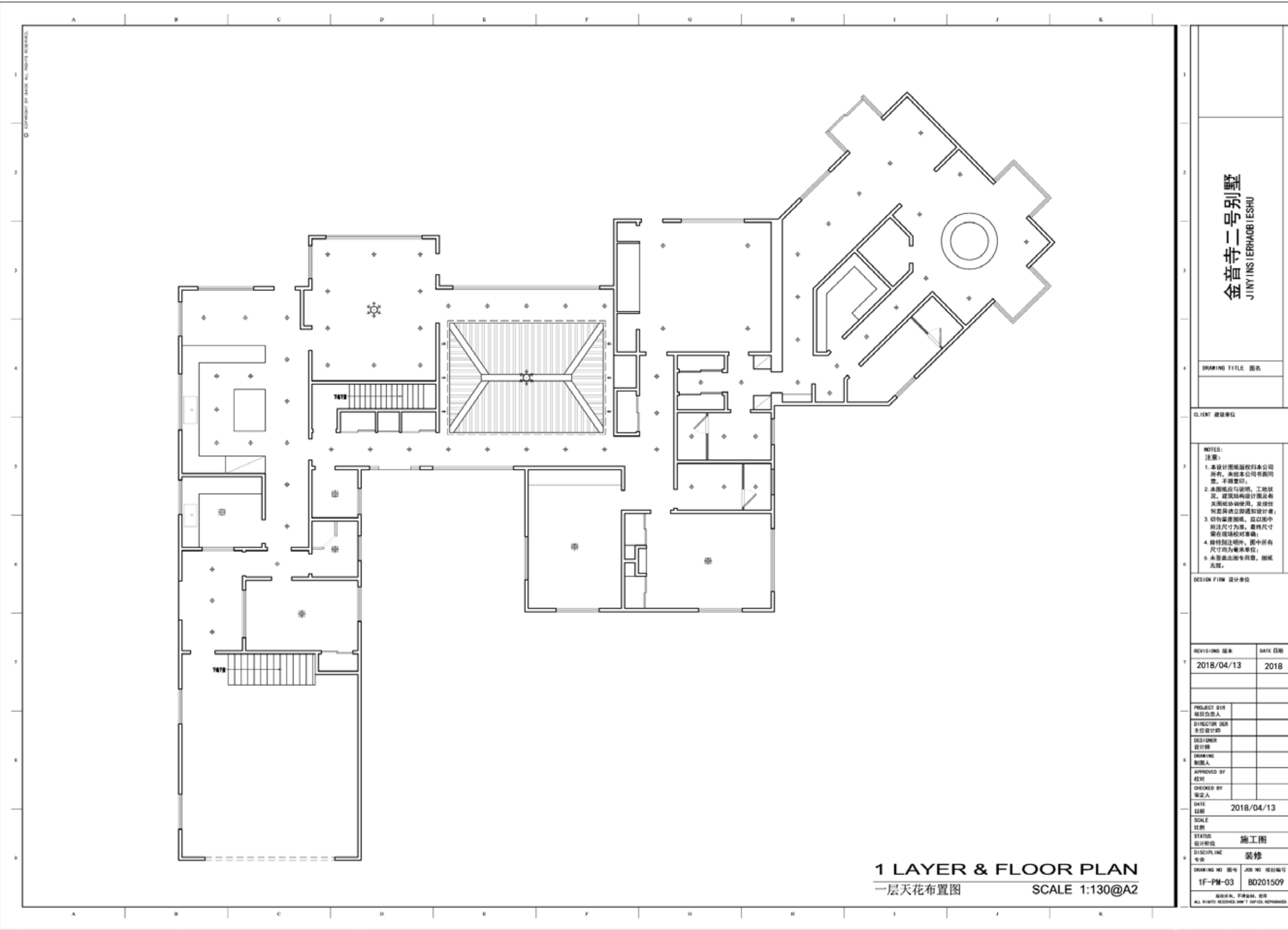
JOB NO

BD201509

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Renderings of villa 2 lobby

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Y O U Y U A N

A N K E L E Y E K E S U O

- 2019.04.21 -



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金音寺